

Bravo!

A BENEFIT SUPPORTING THE AT&T PERFORMING ARTS CENTER

Honoring the Legacy of Margaret McDermott and The Eugene McDermott Foundation

Hosted by Morgan W. Cox III and Derrall Hill

Sponsored by





Welcome,

Thank you so much for attending the 2022 Bravo! Gala. Your support is so meaningful to everyone at the AT&T Performing Arts Center and helps us achieve our mission to "...provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts and arts education programs." In my first few months here in Dallas, I have only grown more impressed at the level of support and passion all of you have for the Center, the arts and for our city. Dallas is fortunate to have you all and I look forward to getting to know each of you better in the months ahead.

Here at the Center, we are big believers in the value of live performing arts, but we are also keenly aware that audiences are more selective with their time post-pandemic. Our priorities right now are to reinforce the live experience with more meaningful and more frequent engagement between artists and audience members, and to welcome in new audiences who have not been regular visitors to the Center, whether that be through programming, arts education or campus activation events. And we will do all this at the high standards of quality and care that the Center is so well known for. Your support helps advance these efforts.

Thank you for your sustained support and we look forward to seeing you again at the Center soon!

Kind Regards,

Warren Tranquada

President & CEO, AT&T Performing Arts Center

DID YOU KNOW?

For the November 10, 2005 groundbreaking, Bill and Margot Winspear's gift of \$42M was the largest of its kind in Dallas history at the time.

The Moody Foundation Chandelier is composed of 318 acrylic L.E.D. light rods with 4 LEDs in each rod and are 6 feet long. They can be arranged into many configurations by the 44 motors that raise and lower the rods.

The colorful pattern on the Kuitca Curtain was designed by Argentine artist Guillermo Kuitca commissioned and is a configuration of the Winspear seating chart.

The Winspear Opera House backstage area is big enough to park a Boeing 737 plane.

The Dee and Charles Wyly Theatre is covered with 466 aluminum tubes in 6 different sizes. Each tube is suspended from the top of the 10-story building, and attached individually, draping down the sides like a giant metal curtain.

The furthest seat from the stage is 119 feet from the front of the stage which is closer than the front of balcony at Fair Park.

We have served 10,000 Youth in the Dallas Area annually through our free education and community-based programs.

AWARDS

2021 Obelisk Award Distinguished Arts Organization

from the North Texas community during the pandemic.

2021 Best Performing Arts Venue Annette Strauss Square

from 2021 Best of Big D. Praised for being a great outdoor space, and for providing the space to Dallas arts groups during the pandemic.

2020 Superintendent's Award

from Dallas ISD for the Center's decade-long history of providing exciting arts education programs, and for the Center's work to provide a wide range of virtual arts education programs during the COVID-19 pandemic.

GET INVOLVED

Community and Education Programs

Developed in collaboration with community groups and leaders, **ArtsBridge – Powered By Toyota** provides West Dallas residents with cultural experiences both within their community and on the Center's campus.

Young Women's Leadership Conference is an annual event that connects high school women with accomplished women artists and leaders for workshops and discussions about a wide range of leadership and life skills developed through the study of performing arts.

Open Stages brings students from Dallas Area schools to experience high quality performances of Broadway and dance, as well as, interactive workshops with professional teaching artists.

Backstage Spotlight provides hands-on training for high school theatre technicians inside the Center's premier performance venues.

With the goal of creating sustainable musical theatre programs in public elementary schools, **Disney Musicals in School** provides students with the opportunity to spend a semester learning a Disney musical, then perform for family and friends in the big Student Share production in the Winspear Opera House.

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